

Pullman High School 2024-2025 - Freshman

STUDENTS ARE REQUIRED TO SUBMIT ONLINE COURSE REQUESTS BY FRIDAY, MARCH 29TH

Not Returning in the Fall?

Please email your Guidance Counselor AND PHS Registrar, Edie Talbot (etalbot@psd267.org) to alert them of this change in enrollment. Do not complete any other part of the process below. Thank you!

To Request Courses Online

1. **Go to:** <http://lms.pullmanschools.org/>
 2. **Select Skyward Family Access Icon on the LMS main page.**
Parent or Student access can be used for the request process. If you need your Family Access Login, please contact LMS main office at 334-3411. *If you have forgotten your login/password you can reset it by clicking on the "Forgot your Login/Password" on the skyward login page. Then check your email for a link to reset. Resets must be done on a computer, not a phone.*
 3. **Once logged into Family Access:**
Choose **"Schedule"** (blue column on left side of screen)
Click on **"view request for 2024-25"** in Pullman High School (right of screen)
 4. **Adding Courses**
Left side of screen is all course options for Freshman at PHS
Scroll through courses in left column list, select course by highlighting course from list, and click on **"Add course"**. Most courses will be a full year. Make sure Sem 1 (.1) & Sem 2 (.2) appear for full year courses. If adding a semester only course, please make sure you select another semester only course.
 - **Select a Science course - Biology OR Biology in Agriculture**
 - **English and Health & Fitness will be added for you**
 - **Math class will be added by your current math teacher**
 - **Add two elective requests (should equal four semesters)** – see next page for freshman electives offered
 - Electives selected impact college admission requirements (such as World Languages).
 - **If you need to remove a course:** Highlight course on right side of screen and click remove request
- Zero Period** – **Please email your Guidance Counselor if interested in a Zero period course.**
Full Year Course options of: Jazz Band **OR** Treble Triad
5. **Add two Alternates Requests:** Click on **"Request Alternates Tab"**
Using the same method as **Step 4**, enter two more full year or combined semester electives (should equal four semesters).

Courses will only be scheduled if there are enough student requests to fill a class. If a class is pulled from the schedule, students will be assigned an alternate course by the guidance counselor. Students are required to select alternate course choices for each elective. If you do not choose an alternate and cannot get into your first choice classes, your guidance counselor will choose courses for you. This will be based on graduation requirements and your High School and Beyond Plan.

Questions? Email your Guidance Counselor, based on your last name

A-K Deanna Kile dkile@psd267.org

L-Z Katie Evermann kevermann@psd267.org

Special Ed (IEP) Gene Baldeck ebaldeck@psd267.org

Course Guide and other information are on the PHS Website under [Counseling Center](#)

CONCERT CHOIR

Concert Choir is open to any student who would like to sing and perform music. Previous singing experience is not needed, and the class covers a wide range of styles. The choir typically performs four to five concerts a year, and takes an annual trip. Attendance at these events is required.

ADVANCED ENSEMBLE

A select vocal ensemble will study vocal jazz, acapella, pop music and other choral techniques. This group travels the Northwest and performs at multiple festivals. Attendance at these performances is required. Bass players, piano players, guitarist and drummers needed yearly. Audition required for all singing and playing members of this ensemble.

GRAY ORCHESTRA

Open to string players only and must have four or more years playing experience. No audition required. Students will perform regularly throughout the year and will attend a festival or tour, locally or out of town.

GUITAR

Beginning guitar instruction in playing and reading chords, chord symbols, picking, strumming patterns, reading musical notation, theory and playing chord progressions, and a variety of guitar styles. No previous musical experience is necessary.

SPANISH I/SPANISH II – Prerequisite: Spanish I

An introductory course for students interested in learning to understand, speak, read, and write the Spanish language. Emphasis is on building vocabulary and introducing the basic language structure necessary to communicate in practical situations.

FRENCH I/FRENCH II – Prerequisite: French I

An introductory course for students interested in learning to understand, speak, read, and write the French language. Emphasis is on building vocabulary and introducing the basic language structures necessary to communicate in practical situations.

FOODS AND NUTRITION

Attain basic skills needed to be successful in the kitchen. In addition to food preparation skills, students will learn food safety practices and nutrition and wellness concepts. Students will gain hands on experience doing cooking labs and food science experiments.

DIGITAL MEDIA – GRAPHIC DESIGN – (SEMESTER)

This hands-on class emphasizes the use of industry-standard software to create visually stunning designs. Students will learn the fundamentals of graphic design, while also exploring the world of social media design by creating eye-catching graphics and advertisements to help businesses reach their target audience.

DIGITAL MEDIA – VIDEO PRODUCTION – (SEMESTER)

This hands-on class will introduce students to the art and technology of video production. Students will learn the basics of video production, including camera operation, lighting, audio production, interviewing, and special effects.

MARKETING/ENTREPRENEURSHIP

Introduces real world concepts, skills and underlying business foundations required for the understanding and development of marketing and understanding the entrepreneurial process.

LEADERSHIP I

Students will study goal setting, time management, interpersonal communication, presentations, situational leadership styles, conflict resolution, and relationships among groups. Students will provide leadership/management for several varied school events and activities. Participation in activities outside of school is expected.

COMPUTER DRAFTING I

This course is designed to introduce the following basic computer aided drafting skills. The following programs are used: AutoCAD (Autodesk)/Rhino/ Solidworks and Mastercam.

METAL SHOP I

This is an introductory career and technical manufacturing course in welding and metalwork. This course is designed to introduce modern welding skills used in manufacturing.

INTRO TO CONSTRUCTION

This course emphasizes safe use of hand tools and power equipment. This course covers wood identification, joinery, use of power tools, design and print reading and related math.

YEARBOOK

Create Greyhound memories! Be a member of the production team of the PHS yearbook. Students must be cooperative, dependable, and organized with the ability to work under pressure to meet strict production deadlines. Outside class time will be necessary.

FASHION DESIGN

No experience necessary. Students will learn and utilize construction skills to create a variety of projects throughout the year. You will also learn about the design process, elements of design, fiber characteristics and other subjects in the fashion industry.

ENGINEERING ESSENTIALS

Explore the role of engineers in the design and development of solutions to real-world problems. Students will be empowered to build technical skills through a variety of engineering tools.

DESIGN ART STUDIO -- (SEMESTER ONLY)

Design Studio is an introductory course. Composition, color theory, and the design process are emphasized over drawing.

DRAWING

Explore the basics of drawing with an emphasis on those things that block us from being able to draw well. If you “can’t draw”, this is the class for you. If you can draw you will improve your skills. A variety of materials and mixed media techniques will be used.

PAINTING

In the Painting course we will focus on the basic process of painting including color mixing, color theory, and personal expression. You will produce paintings with acrylic paint, watercolor, and pastels.

CERAMICS

Clay every day is the routine in this class. Here you will be able to explore ceramic work in a hand building and/or wheel thrown direction.

CONCERT BAND

Musical concepts such as intonation, balance, blend; phrasing, rhythm, musical style and music theory will be explored. Opportunities to play at concerts, field trips, PHS events or games, community events are required but at the instructor’s discretion.

JAZZ BAND (Zero Period) – Must be enrolled in Concert Band

The Jazz Band is a select instrumental ensemble. The class does NOT meet daily and only .25 credit is awarded per semester. Attendance at many Northwest events and festivals is required and the ensemble also participates in all pep band events.

TREBLE TRIAD (Zero Period) – Audition required

Treble Triad is a select choral ensemble. The class does NOT meet daily and only .25 credit is awarded per semester. Participation in concerts, community events and festivals are required. Piano players also needed.

DIGITAL PHOTOGRAPHY

Four areas of instruction will be emphasized: how cameras work, how composition works, how lighting works, and how to use photo editing software.

[Full Course Guide Link – \(For full course description\)](#)